

## **Reisejournal Österreich**

### **Task I (30. September 2016 / Reading Comprehension)**

You will improve your reading comprehension by analyzing literary text through asking questions such as: What are the central themes of these texts? Where do they take place? Who are the authors and where are they from? What are current political, social, or cultural topics presented at the Ingeborg-Bachmann-Wettbewerb?

1. Research further information about the author of your text. Who is the author? When and where was the author born? Where does the author live?
2. Summarize the content of your text in approx. 5-10 sentences and answer the following questions: What is the main idea of the text? Describe the characters that are introduced in your text. What are specific interests or personal traits of the characters? What type of relationships do they have? Which spaces and locations are portrayed in your text? Are some of the text's characters specifically attached to a certain space or place? If yes, could this geographical place be a symbolic space as well? If no location or space is mentioned in your text, what could that mean?
3. In which ways is "identity" portrayed in your text? Chapter 6 and 7 of our workbook introduced us to concepts including "typisch deutsch" and "typisch österreichisch." Does some of the portrayed characters appear as typical German or Austrian? If they do, please explain why you think so. If they do not, please give further information about the character's background and arguments why they do not appear as "typisch deutsch" or "typisch österreichisch." (5 sentences)
4. Together we will create a vocabulary list for each short story. Please add your vocabulary to the Google doc. Thank you!

#### **Texts:**

Julia Wolf: "Walter Nowak bleibt liegen"

Dieter Zwicky: "Los Alamos ist winzig"

Marko Dinić: "Als nach Milošević das Wasser kam"

Sharon Dodua Otoo: "Herr Gröttrup setzt sich hin"

Tomer Gardi: "\*\*\*"

Bastian Schneider: "Mezzanin: Stücke"

Jan Snela: "Araber und Schakale"

Stefanie Sargnagel: "Penne vom Kika"

Isabelle Lehn: "Binde zwei Vögel zusammen"