

Deutsch 2202 Reisejournal Österreich

In this exercise you will be introduced to the *Ingeborg-Bachmann-Preis* in Klagenfurt, Austria, and its importance to the German literary scene. In addition to the textbook “Weiter geht’s,” which lays out various differences and intersections between Austrian and German culture, the literary texts of the *Bachmann-Preis* (2016) promise a deeper understanding of these notions. Questions of „Was ist typisch deutsch / Was ist typisch österreichisch?“ will be challenged due to the diversity of the texts and authors who present their texts in Klagenfurt. In our 100 minute-long-course on October 17th, 2017, we will discuss categories to assess literary texts and have our own “Ingeborg-Bachmann-Preisverleihung.”

After the completion of chapter 7, as well as the “Ingeborg-Bachmann-Preisverleihung,” you will be able to reflect upon the relationship between Austrian and German culture. You will encounter current literary topics of 2016 and ideally reflect upon the loose concept of borders between countries in the German-speaking world. Ideally you will develop an understanding of a European vision of nationality (referring back to unit 6 of our textbook). You will understand the various multifaceted notions of identities in various cultural contexts. Eventually you will be able to reflect upon the value of transcultural events such as the “Ingeborg-Bachmann-Preis” to support cultural exchange, diversity, and growth of the “European idea.”



Ingeborg Bachmann, am 25. Juni 1926 in Klagenfurt geboren. ist eine Lyrikerin, Erzählerin, Essayistin. 1952 hatte sie ihre erste Lesung bei der Gruppe 47. Preise: Bremer Literaturpreis, Hörspielpreis, Georg-Büchner-Preis, Großer Österreichischer Staatspreis, Anton-Wildgans-Preis. Sie lebte nach Aufenthalten in München und Zürich viele Jahre in Rom, wo sie am 17. Oktober 1973 starb.

Ingeborg Bachmann

"In mir ist die Hölle los"